

Cast your ballot.

Md. primary elections are Tuesday, Sept. 14.



African band rocks Red Square

Gull Life, Page 6

Kenyan music introduced to SU community



Field Hockey still top of the charts

Sports, Page 8

Gulls bring 2010 record to 4-0

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THE FLYER

Vol. 38, Issue 2

Salisbury University's Student Voice

September 14, 2010

58-10 win keeps SU Football undefeated



Robert Causey photo

Alex Bosen, a wide receiver for the Gulls, goes up against his Christopher Newport opponent in a fight for the ball during a matchup on Sept. 11 at Sea Gull Stadium. Salisbury won the game with a score of 58-10.

New Student Reader program encompasses more than just reading

By Mary Capper
Staff Writer
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It's not too often that students read a book and then meet the main character.

Freshmen were given that chance at this year's Convocation, where they could meet Cedric Jennings, the real-life protagonist of Ron Suskind's novel, "A Hope in the Unseen."

In the book — this year's New Student Reader — Cedric Jennings is brought up by his single-parent mom who lives from paycheck to paycheck in inner-city Washington D.C. The story tells how Jennings is able to overcome adversity by advancing from his run-down high school to Brown University.

Lawanda Dockins-Gordy, who co-chaired the New Student Reader Committee with Dr. Diane Davis, said the book "paralleled same transitional issues that first year students experience and showed how anything is achievable."

"Clearly people who just graduated from high school should relate to that on some level, but in some cases

students will realize how blessed they were in their upbringing," Davis added.

This year was the first that all first-year students were required to submit a reflection paper using provided discussion questions about the book on MyClasses. The reflection paper served a dual purpose: to allow students to reflect on the assigned book and to introduce them to the widely-used online tool MyClasses.

According to Davis, other purposes the book served were, "to introduce new students to faculty, staff and each other, to provide a common reading experience and meaningful discussion, to facilitate student success through an understanding of some of the demands of the first year of college, and to provide a meaningful Convocation."

In addition to submitting their reflection to MyClasses, some students chose to submit their papers to an essay contest. A record-breaking 55 entries were submitted to the competition this year. After the committee chose the winner, runner-up, and two honorable mentions for the con-

See READER Pg. 3

Students look back on September 11

By Jamyla Williams
Staff Writer
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Often the question "Where were you on September 11, 2001?" is met with varied responses, but many SU students share similar memories of that day.

"I was in middle school," said Bernice Williams, 21. "The intercom [an-

nounced] please change to channel nine."

Lauren Atteck, 21, and Pat Blanchard, 22, remember that a sense of panic and fear surrounded them. With scant details given other than that "something was going on," Atteck recalls most students were herded into classrooms to receive information from the TV.

"I didn't know what was going on;

there was confusion and chaos around the school," Blanchard said.

Nine years have passed and those middle and high school students have grown into adults who commemorated the anniversary of Sept. 11 in different ways. Two special events were held on campus: a musical performance followed by a moment of silence in front of Fulton Hall. Also,

See SEPT. 11 Pg. 2



Matt Goldman photo

At 8:46 a.m. on Sept. 11, 2010, members of the Salisbury community stood together in silence in

recognition of the victims of the tragedy that occurred nine years earlier.

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Briefly Stated

Ongoing-Sept. 24.
Reception: Thursday, Sept. 16.
Video installation by Lynn Cazabon

Works of the entire SU art faculty can be viewed side-by-side in one space. An artist talk and reception will be held Thursday, Sept. 16 at 5 p.m. in TETC 153. Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday and noon-4 p.m. Saturday-Sunday. Admission is free; the public is invited.

Tuesday, Sept. 14
Resume workshop

Learn the do's and don'ts of writing a resume during this Career Services workshop. The workshop will be in the Career Services office from 5 to 6 p.m. on Tuesday, Sept. 14. Register on eRecruiting, as space is limited. Go to <http://salisburyexperience.com/er/security/login.jsp>

Wednesday, Sept. 15
Sushi rolling class

GUC Events presents a free sushi rolling class in Gull's Nest at 7 p.m. on Wednesday, Sept. 15. Students may sign up at the GUC Information Desk.

Saturday, Sept. 18
"Wetipquin: A Discussion"

Author and retired educator Edward T. Taylor discusses his memoirs and speaks on his recently published novel "On Yonder's End" at 2 p.m. at the Edward H. Nabb Research Center for Delmarva History and Culture at Salisbury University's East Campus Complex, 190 Wayne Street.

Admission is free; the public is invited. Call 410-543-6312 or visit the center's website at <http://nabbhistory.salisbury.edu>.

Mondays, Sept. 20-Oct. 11

The Office of Cultural Affairs presents the "Balancing Your Energy with Sunset Yoga" series. Led by Dr. Madhumita Mitra of the University of Maryland Eastern Shore Department of Natural Sciences, sessions are held at 5 p.m. Mondays from Sept. 20 to Oct. 11, in the Holloway Hall Lawn. The rain location is Caruthers Hall Auditorium. Loose clothing is required; participants should bring their own towels or yoga mats.

Admission is free; the public is invited. For more information call 410-543-6271.

Sept. 11

Continued from Pg. 1

A canvas labyrinth placed in the Wicomico Room allowed students to spend time in prayer and meditation.

The labyrinth, which is a replica of a 13th century design, was hand-painted by members of the St. Albans' Episcopal Church in Salisbury. According to Amy Isaacs, who supplied the exhibit, the labyrinth has been brought to Salisbury many times for past Sept. 11 memorials.

"We had about 30 people today," Isaacs said of the Saturday installation.

Many students who visited the labyrinth took the time to record their thoughts, messages and prayers

Creating culture on campus

By Sarah Krauss
Staff Writer
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and the Sub-Continent" to SU. "The Internet has made the world so small and it is important that we know and understand our neighbors. A great way to bridge the different cultures is through the arts. The Kalandihi Dance Company is one of the ways Salisbury will continue the celebration of India," she said.

"India and the Sub-Continent" will continue through the remainder of fall semester and make new facets of Indian culture available to SU students and Salisbury residents per semester.

The dance style of Kuchipudi is a blend of quick hand and body movements with emotion-invoking facial expressions that highlight the dancer's strength and balance.

The performance was a collection of narrative dances.

Anuradha Nehru, Kalandihi Dance Company founder and director, said she feels that using venues such as universities are a great opportunity to "reach out to new audiences and promote cultural understanding."

Whether it is performing one of the classical Indian dances or interpreting a mainstream story, like Little Red Riding Hood, Nehru's company travels internationally and throughout the United States, hoping to explore creative ways to create a connection with a diverse crowd while making the style of Kuchipudi accessible for all.

Salisbury University Director of Cultural Affairs June Krell-Salgado emphasized the importance of bringing cultural events like "India



Patrick Hackley photo

The Kalandihi Dance Company share their art form with a performance of the Kuchipudi dance on Saturday, Sept. 11.

CSA

Continued from Pg. 1

CSA's overarching mission to help students realize their academic potential. It does so by assisting students in identifying their individual barriers to academic success. Once the barriers are identified, the CSA connects students with the best way to eliminate them.

Holmes said that the CSA offers five ways to do so.

Tutoring classes are one-on-one, confidential sessions with an upper-classman student who has excelled in a particular field of study. Classes are aimed at helping students better understand tough concepts.

The Supplemental Instruction program allows students to attend review sessions on "historically difficult"

courses. The SI sessions are hosted by a student who has already taken the course and are held several evenings each week.

The efforts of Holmes, Rohlander and the remainder of CSA's staff have certainly benefited the SU community, said junior Stephen Wright. Wright said he uses the center frequently as a place to study and learn. He said he appreciates the long hours of the center and the helpful attitudes of the staff, and he also mentioned he would recommend their services to anyone who needs help.

"They will point you in the right direction," Wright said.

Need academic assistance?

Center for Student Achievement Web: www.salisbury.edu/achievement
E-mail: achievement@salisbury.edu
Phone: 410-677-4865
Office: GUC 213

Crime Beat

9/7/10
6:15 p.m. - 7:22 p.m.
Hit and Run

A victim reported that their vehicle was struck by an unknown vehicle while parked in the Dogwood parking lot.

9/7/10
2 p.m. - 4 p.m.
Theft

A student reported the theft of their unlocked and unattended bike that was placed on the sidewalk area near Devilbiss Hall.

9/6/10
5 p.m.
Miscelaneous

A suspect involved in several previous incidents was located and identified outside of Pocomoke Hall.

9/6/10
1:30 p.m.
Disruptive Behavior

An unknown male suspect riding on a BMX bike yelled profanity at a University Police Officer in the vicinity of the Commons building. There were numerous people in the area. The suspect then fled the area.

9/5/10
2:30 a.m.
Suspicious Circumstances

A resident of St. Martin reported that a suspect banged on their door loudly. The banging caused the door to open. When the door opened the suspect had fled the area.

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RETRACEMENTS

Sept. 7: Meal plans too pricey? Not quite.

The first sentence of the last paragraph should read,

"According to Salisbury University's dining website, Salisbury University Dining Services was named in the top 50 for leading college/university foodservice programs in the September 2009 issue of FoodService Director magazine."

Also, due to an error by Vanessa Junkin, the lead of her editorial should read, "Salisbury University offers numerous dining choices to students, ranging from the most expensive meal plan 'A' (all day every day with \$250 dining dollars) to the lower priced option 'H' (30-plus meal plan)."

Sept. 7: From the photo bank: What's happening on campus?

The Bagel Brunch described in one of the captions was not put on by Commuter Connections; it was hosted by Student Activities.

The Flyer regrets these errors.

Reader

Continued from Pg. 1

test, they were then invited to a dinner with Jennings.

Although the book came out to mixed reviews with the first-year students, most seemed to enjoy hearing Jennings speak at the convocation.

"I liked the book," said freshman Kendra Pain. "His trip was interesting, but it was a little redundant."

Pain said she liked hearing Jennings at the Convocation but was surprised when she actually met him.

"[Jennings] was a lot happier in real life, but it was also a different time in his life," she said.

Directly after the Convocation, all first-year students reported to their assigned discussion group. Jennings joined the discussion of a few groups and was able to discuss themes in the book and share his own opinion in the matter. He also answered a few questions before moving on to other groups.

For the final event, Jennings signed books during a barbecue. Students were able to bring their books up to Jennings while having a personal experience with him.

Davis said that the book signing was a major sign of the program's success.

After an hour and a half, the students just kept coming. Two guys who forgot their books had him sign paper plates from the barbecue, Davis said. "Now that says something to me about what they thought of meeting him."

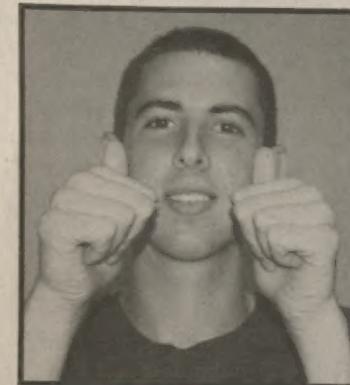
For more information, call 410-543-6192 or 410-543-6085.

EDITORIAL

September 14, 2010

Overheard: What do you think Sammy the Sea Gull did this summer?

Photos and article by Kelly Mundie and Adrienne Price



"He was checking out some other birds at the beach, trying to get some tail feathers."

-Joe Galloway, senior



"GTL with the Jersey Shore crew."

-Chris Johnson, senior



"Followed Justin Bieber around."

-Chaz Lind, grad student



"He flew around the world in 40 days."

-Michael Belshay, sophomore



"Tanning."

-Joe Esposito, junior

The Flyer

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Editorial Policy: Letters are welcomed and ENCOURAGED. Please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wed. at 5 p.m. Please e-mail letters to flyer@gulls.salisbury.edu.

Have you seen yourself in The Flyer? Stop by GUC 215 Monday - Thursday 8:30 a.m. to 3:30 p.m. with your flash-drive and we'll give you your pictures free of charge!

Try our new text line! Text comments, questions or story tips to 410-535-NEWS (6397).

Ms. Advice

With New Beginnings and Change Comes Fresh Advice

From the Girl Next Door...

Fall symbolizes a clean start, new people, and fresh beginnings. I'm the new Miss Advice, and there have been some changes made to this column.

Cures for college homesickness

By Pete Hicks
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most. By adding color to those white walls, you'll be able to help put life into your room.

Another thing you might consider is bringing objects from your house that have sentimental value attached to them.

"I bring things from home to around my dorm room," said freshman Samantha Langdon, who lives in Chester Hall. "It makes it easier to call my room 'home.'

Homesickness isn't always about the things, though — it is often the people you'll miss that make it the hardest to be away.

"I call home every day to talk to my parents," said freshman Morgan Wait.

There are also those students who find it easier to just try and forget everything from home.

"I just pretend I don't have a family," said freshman Trevor Hirsch. "If I'm going to be on my own, then I'm going to act like I'm on my own."

The easiest way to cure your homesickness is to use the modern technology all around you.

You can text your parents every day or discuss with them your classes and personal problems on the phone. Another option is calling to chat about your day.

"I try and Skype with my brother," said freshman Kendall Baker. "Just talking about the little things makes me feel like I'm still

a part of his life."

If you're really feeling homesick, you can take the arduous challenge of teaching your parents how to use Skype. The process may take some time, but it will be well worth it just to see their faces and a familiar background.

Going home every weekend isn't an option for most. Even if it were, driving around all the time isn't economically sound because of the cost of gas.

Watch a movie, play a game, or read a book that you love to help you unwind and de-stress. Relax and find comfort in the fact that you have two homes now — the one you left and the one you made at SU.

Classes may end, but hunger doesn't

By Chelsea Bope
Staff Writer
Cb31162@gulls.salisbury.edu

As we all know, The Commons offers students many options with an array of things to eat. Unfortunately, the availability of this food is harder to come by.

From Monday to Thursday, students are allowed to enter The Commons as late as 9 p.m. But on Fridays and Saturdays, The Commons is only open until 7:30 p.m. Students with classes during late hours are often confined to eating an early dinner or trying to sneak food out for later. This is only be-

cause after an hour or two of class, they can't go to The Commons at 9:30 or 10 p.m.

Of course Gull's Nest is an option, but eating there requires the use of Dining Dollars or money.

Classes may end, but our hunger doesn't. A balanced meal must be accessible when needed on campus.

The Commons does offer good deals with the meal plan system, but the availability can be inconvenient.

Longer hours at The Commons would minimize the problem of students taking food out.

Whether students are taking the

food out for themselves or for other students — who may or may not have a meal plan — the problem will inevitably get worse year after year. So why not take care of this issue now?

Less food may also be wasted with later hours at The Commons.

If we were allowed to carry out our food and finish it on the way to classes, students would not have to waste as much. Often, this occurs because of those high-volume rush hours where many students are competing to get their food first.

Those who don't get their food in time may end up wasting be-

cause they have an evening class to get to, and it can be difficult to plan around the crowds.

By using other institutions as an example, such problems like

sneaking out food and wasting would be diminished.

For example, at Towson University, students can eat until 11:30 p.m. daily in almost all of their caterers. Johns Hopkins University offers dining options that allow munching until midnight and sometimes into the morning hours of 1 or 3 a.m. I don't know about you, but to me, a closing hour of midnight seems a lot better than 9 p.m.

Letter to the Editor

Welcome back to the SU community ... now let's talk!

As a member of the Salisbury City Council, I'd like to take a moment to welcome students, faculty and administration to a fresh year at SU. While much of your time will be spent in pursuit of the University's mission and your own goals, you'll have opportunities to experience and be involved in the greater community and its surrounding areas.

You may also have questions, concerns or input regarding what goes on in our community. Please know it's easy to access your local officials whose names, addresses, phones and e-mails are posted on the City of Salisbury's website, www.ci.salisbury.md.us. My family and I live just down the street from the University, where I am often on campus for various reasons — including my service as city council liaison on the Town Gown Committee.

One issue of particular interest to students is safety in the area. Salisbury is currently partnered with the State of Maryland in a program called "Safe Streets," our city being the second in Maryland after Annapolis to take on critical anti-crime initiatives.

On Wednesday, Sept. 15, at 6:30 p.m., in council chambers on the third floor of the Government Office Building (125 N. Division St., downtown), City Council Member Debbie Campbell and I will be hosting an educational public input meeting about the 2010 Safe Streets Neighborhood Legislative Package that was introduced by Mayor Jim Irion on Aug. 2. We encourage all members of the University community to attend, and we

~SUDOKU~

THIS WEEK'S PUZZLE:

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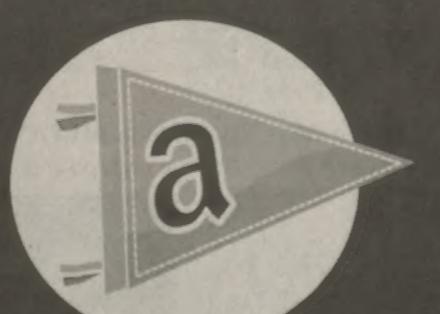
LAST WEEK'S ANSWER:

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Kenge Kenge brings a little Kenya to SU

Musical performance gets audience moving

By Melanie McAuley
Staff Writer
Mm57265@gulls.salisbury.edu

The crowd bobbed their heads and tapped their toes to the rhythm of Kenge Kenge's music in Red Square Thursday evening.

The Embassy of Kenya, World Artists Experiences, Inc. and SU Cultural Affairs delighted the SU community with a visit from the Kenyan band on Sept. 9.

"I love it," said sophomore Corbin Ellis. "You can really feel it and get a good vibe from their music."

The definition of "Kenge Kenge" is "the fusion of small, exhilarating instruments," according to the www.eyefortalent.com site.

The band fuses together a

variety of instruments to create their JuLuo community sound, according to the same site.

According to the band's biography on the Eye for Talent site, some of these instruments include the Luo Orutu fiddle, Bul drums, the Nyangale sound box, the Nyatiti lyre and the Asili flute, all of which are handmade.

"When this opportunity came up through the Embassy, SU accepted this wonderful opportunity with open arms," said June Krell-Salgado, Director of Cultural Affairs.

Salisbury University is the only ambassadorial site on the Eastern Shore and is working with World Artists Experiences, Inc. to bridge

cultures through art. "I have one of their albums and I think the indigenous instrumentation is just beautiful," Krell-Salgado said. "I'm very proud and honored to have them here at Salisbury."

Though the band got off to a late start due to technical difficulties, the Square was filled with people of all ages, backgrounds, and ethnicities.

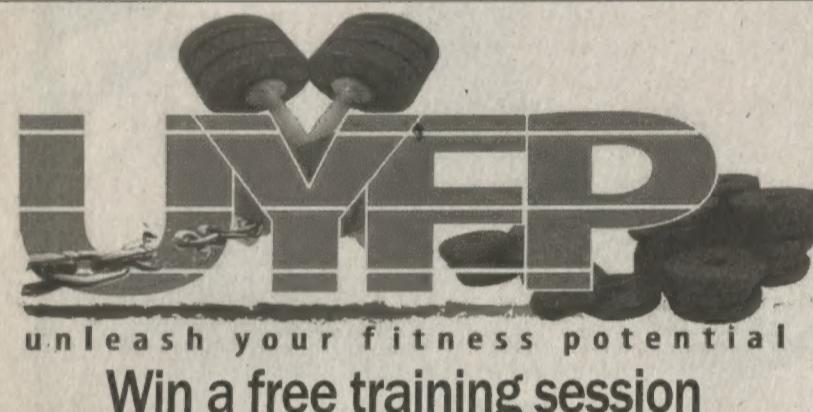
The longer the band played, the larger the crowd grew.

"I expected it to be a lot of drums and really upbeat," said sophomore Danika Nolan. "It was interesting and I definitely would not mind seeing them again."



Visiting band Kenge Kenge uses unique instruments to create music on Sept. 9 during their performance in Red Square: "African Living Traditions - Acoustic Roots of Kenyan Benga."

Erin Corcoran photo



By Eric Buratty
Editorial Editor
Ebs55419@gulls.salisbury.edu

Since my passion is to help you reach your fitness goals, I've decided to run a semester-long contest for students and faculty who are interested in a free training session.

So, here's the deal: each week, I will pick one winner to work with. The rules are simple. All you have to do is email me the following information, and I will randomly select one person for the following week to train.

Name and Days/Times you Prefer to Train

Your name is already included with your e-mail, but give me a general idea of what

your schedule is like. What days and times work best for you?

The winner's prize will be a one-time training session that takes as much time as necessary to complete the workout.

Fitness Goals

Let me know what your weaknesses are. Do you want to put on some muscle or lose some fat? Or do you just want to stay in great shape year-round? I'm also open to nutritional consultation.

Physical Limitations or Health Concerns

Last but certainly not least, please let me know of any health issues or physical limitations I need to be aware of.

Music Review

Super Tuesday picks and pans

By Jamyla Williams
Staff Writer
jw80815@gulls.salisbury.edu

about sex," Songz sings in "Unusual." Well, that's mostly true.

Songz runs out of lusty lyrics so quickly that he even refers to them from other songs off of his album, which includes 17 tracks and four interludes. Really, what purpose do interludes serve?

Choose instead Bilal's "Airtight's Revenge." Not a house-hold name but respected in the music community, Bilal releases his first album in nine years which is an infusion of R&B, funk, soul and some electronica.

Bilal is not afraid to take musical risks: listen to "Restart."

Although every track isn't stellar, the song is a welcome change from the auto-tune, amateur, predictable brand of R&B that populates the radio. And thankfully, the album is devoid of interludes.

The music, at times sounds sparse and cold — sample "Robot Boy" — and on other tracks it sounds clichéd and recycled.

The track "Wretches and Kings" sounds oddly similar to Rage Against the Machine, but with vague political statements, "Don't fight the power, nobody gets hurt," and with the album's splices of reggae, rap and screeches, it just sounds like POD, circa 1999.

The intention of this album seems to be a more mature, epic, even new wave effort than their past albums.

Gone is the record scratching and angst in favor of more melodic, electronic instrumentation and lyrics that speak of attempting to find personal peace and truth in the world.

LP fans might find this album to be headed in just enough of a new direction but still classic Linkin Park. Others will think the album isn't particularly impressive or inventive.

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It was the first of seven sacks on the day by the Salisbury defense. The first drive for the Captains (0-2) went three-and-out — they could not get past midfield on their second possession of the day. Before Christopher Newport

had managed just 18 yards of total offense, all of which had come through the air.

The Sea Gull defense was a bal-

anced attack, led by senior line-

man Riley Fritts, who finished

with 4.5 tackles including a pair

of sacks that pushed the Captains

back 19 yards. Leon and McCle-

don each had 1.5 sacks while

Dion Bowen and Chris Everett

each finished with one quarter-

back takedown.

SPORTS

September 14, 2010

Sea Gull Football triumphs 58-10

SU's win against Christopher Newport University continues perfect record

From SUSeaGulls.com

SALISBURY, Md. — The Salisbury University football team put together 495 yards of total offense Saturday night against Christopher Newport University. The Sea Gull defense stymied the Captains, allowing just 154 yards of offense in a 58-10 victory at Sea Gull Stadium.

Salisbury began strong as the offense line, running the ball 12 times, six of which came by Griffin for 40 yards, eating up six and a half minutes of clock before junior Tyler Curley capped the 59-yard drive with a 4-yard scoring plunge.

All of the plays were rushes, capped by senior Bryan Woolson's 5-yard score for a 7-0 Sea Gull lead.

The defense would not be outdone with early fireworks. Juniors Matt Leon and Jamey McClendon combined for a sack of Christopher Newport quarterback Matt Long on the opening defensive play of the game for Salisbury's 20-0.

It was the first of seven sacks on the day by the Salisbury defense. The first drive for the Captains (0-2) went three-and-out — they could not get past midfield on their second possession of the day. Before Christopher Newport

would get the ball again, they would be down 21-0 as the Sea Gull offense poured it on.

Junior Randal Smedley found pay dirt on the second drive, capping a three-play drive with a 2-yard run before the Sea Gull offense embarked on its most impressive drive of the day.

Salisbury got behind its offensive line, running the ball 12 times, six of which came by Griffin for 40 yards, eating up six and a half minutes of clock before junior Tyler Curley capped the 59-yard drive with a 4-yard scoring plunge.

Though Griffin would not get in the end zone on that drive, it was just a matter of time. The sophomore had a career day, carrying the ball 17 times for 153 yards. He scored a touchdown on each of the Sea Gulls' next three possessions. His 2-yard scoring run as time expired in the second quarter gave Salisbury a commanding 35-3 halftime edge.

While the offense was putting up points, the defense was allowing Christopher Newport nothing. At halftime, the Captains had managed just 18 yards of total offense, all of which had come through the air.

The Sea Gull defense was a bal-



Salisbury's football team storms out of an inflatable football helmet, ready to tackle Christopher Newport University on Sept. 11. The Gulls prevailed 58-10 in the Sept. 11 matchup.

Justin Odenthal photo

Special teams again set the stage for the Salisbury offense this week. With three different players returning punts and kickoffs each had 1.5 sacks while Dion Bowen and Chris Everett each finished with one quarterback takedown.

42-yard line.

Salisbury leads the all-time se-

ries against Christopher Newport 6-3 with Saturday's win. The Sea Gulls now move ahead to their

longest road trip of the 2010 sea-

son when they travel to Bangor, Maine to take on Husson Univer-

sity Saturday, Sept. 18.

Athlete Spotlight

Jamey McClendon



Athletics photo

Jamey McClendon

Men's soccer team seals victory over Shoremen

The Gulls have not lost a game this season

By Patrick Drengwitz
Staff Writer
pd07048@gulls.salisbury.edu

29th season, talked about his team's win over the Shoremen.

"I was real impressed with the guys' ability to win balls in the back and attempting to get forward.

"Putting the ball in the net and working hard to do so was the key to success."

Phil Buchheimer
Forward

ward with them as well as switching the point of attack," said DiBartolo when he was asked

Both teams constantly hindered each other's ability to get the ball into the net and both made good clearances.

Despite the prolonged defensive flurry by Washington College, Salisbury finally found the goal off the foot of junior midfielder Stafford Chipungu with ten and a half minutes to go in the first half.

The team did a superb job of opening up the field and spreading defenders out in order to allow Chipungu to find the back of the net for his goal. He was assisted by Pat Callahan.

The second half came with a determined Salisbury team, but ten minutes into the half, the Shoremen were able to get past the Sea Gull defense and score the equalizer. Not to be outdone and or be sent home with a loss on their home field, the Sea Gulls answered with a goal twenty minutes later, scored by Buchheimer with an assist from Chipungu.

After the game, Chipungu was asked what the key to winning was, and he replied without hesitation.

"Just score another goal," he said of his teammate's goal.

Salisbury head coach Gerry DiBartolo, who is coaching in his

29th season, talked about his team's win over the Shoremen.

What are your long-term goals as it pertains to SU football?

"We definitely hope to get better every single game. Last year we had a couple of rough stretches, but this year we hope to rebound and prove to everyone Salisbury University football is the real deal."

How long have you been playing football?

"This will be my fourteenth year playing football."

What is your major?

"I'm majoring in physical education, and I hope to one day be a college coach, that would be great."

How do you go about preparing for your games each week?

"I have a nervous stomach so generally I try to eat what I can. Then I like to listen to my music. Everyone laughs at me because I still have a CD player, and not an iPod. Normally I get together 19 songs, listen to them and focus on them."

When do you have the opportunity to coach football, what would you like to coach?

"I wouldn't mind being a defensive coordinator, a linebackers coach, or even a coach on the offensive side of the ball. I like to draw up things, and as long as I get to coach somewhere, that would be great."

What are your favorite songs to warm up to?

"I normally warm up to 'Dream On' by Aerosmith, 'Monster' by Skillet, and I have some Phil Collins, 'I Can Feel it in the Air' on my CD player as well."

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What are your favorite songs to warm up to?

Sea Gull Field Hockey continues to maintain No. 1 ranking

Field hockey downs CNU in overtime

By Evan Clifton
Staff Writer
Ec16912@gulls.salisbury.edu

The defending national champion Salisbury field hockey team started out their week with a thrilling overtime victory against the No. 12 Christopher Newport Captains.

Senior Kandice Hancock's goal sealed the victory for the Gulls (currently 4-0) with her breakaway goal, seconds before the end of overtime.

"I knew there wasn't much time left, it had to go in.... I couldn't walk off the field it being 0-0," said Hancock, describing what was running through her mind as she scored the sudden-death goal.

The overtime goal ended a long scoring drought for the Sea Gulls, as they were unable to capitalize on any of their previous 18 shots.

SU was aggressive to start the game and just missed scoring in the opening minutes when a shot attempt ricocheted off the right goal post towards the sideline. The entire first half seemed to be played in front of the CNU goal, with Salisbury

racking up 12 shots that forced CNU to come up with some difficult saves.

Meanwhile the Captains managed a meager two shots in the first half.

In the second half of regulation the Sea Gull offensive attack cooled, with only a couple of good looks at the goal. Yet the SU defense played even better, limiting the Captains to one shot attempt.

Junior goalkeeper Anna Cooke anchored a stifling SU defense, many times diving to stop the Captains' attack.

"I couldn't do it without these girls.... we won and that's what counts," Cooke said.

The Captains seemed to find their offensive groove as they pressured the Gulls into a flurry of mistakes, giving CNU five penalty corners in overtime.

SU will have to keep up their defensive intensity for the rest of the season as every opponent is gunning to dethrone the defending national champs.

"We've got a target on us and it's bigger than ever, everybody's giving us their A game... (but) good teams find a way to win and we did that tonight," said head coach Dawn Chamberlin.



Lindsay O'Neal photo

Sophomore forward Kristina Fusco takes the ball up the field during the Sea Gulls' game against Juniata on Sept. 12. On Sept. 11, the Gulls won against William Paterson.

SU takes the win in home Invitational

From SUSeaGulls.com

SALISBURY, Md. — The No. 1-ranked Salisbury University field hockey team squared off against No. 16-ranked Juniata College on Sunday afternoon in the championship game of the SU Invitational, coming away with a 3-0 victory.

The first contest of the day, the consolation game between Randolph-Macon College (1-4) and William Paterson University (1-4), resulted in a 3-2 victory for Randolph-Macon.

It was all Salisbury (4-0) in the first half of the game, with the team's first goal coming off the stick of sophomore forward Erica Henderson. Just 2:18 into the game, it was the fastest opening score of the season for the Sea Gulls.

In the 18th minute of play, senior midfielder Kandice Hancock ripped an unassisted shot past Eagle goalkeeper Moira Nugent (one save) to give Salisbury a 2-0 edge; sophomore back Amber Holland made it a three-goal game in the 29th minute as she collected a well-placed pass from junior back Tara McGovern and dispensed it into the cage from the left wing.

Salisbury outshot Juniata 7-0 in the first 35 minutes of play; the three goals scored by the Gulls in the first half marked the highest first-

half scoring total this season.

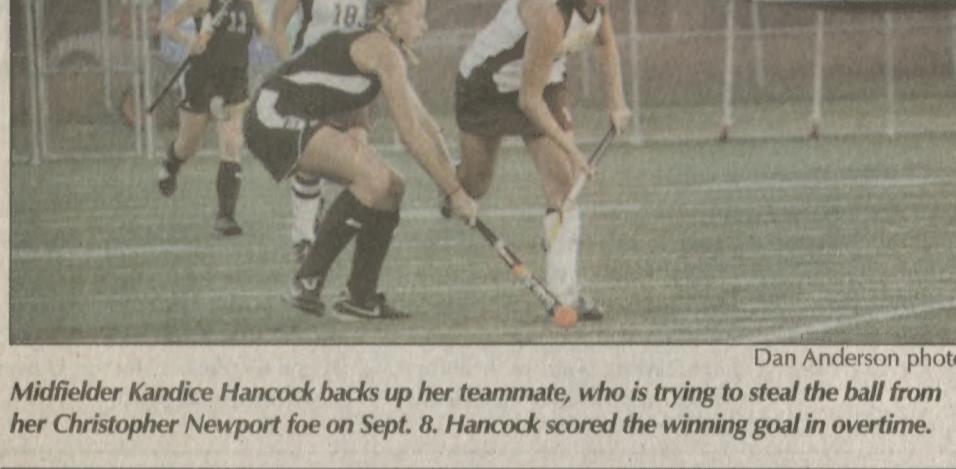
Juniata (3-3) came out swinging in the second half, outshooting Salisbury 13-1, but was unable to score due in part to the Sea Gulls' outstanding defensive efforts.

The Eagles also held an 11-2 advantage in second-half penalty corners but Salisbury's rock-solid defense, including two defensive saves apiece by senior back Ashley Kisner and junior back Shannon Harratty, preserved Salisbury's third shutout of the season. Junior goalkeeper Anna Cooke had two saves in her fourth win of the year.

Freshman keeper Amanda Lindsey stepped into the cage for the first time in her career, wrapping up the game for Salisbury. She was not forced to make any saves.

The Sea Gulls have a competitive schedule ahead of them. Salisbury will stay on the road for its next two games; the first, against No. 15 Johns Hopkins, will be on Sept. 15 at 5 p.m.

The maroon and gold will then travel to Messiah College to face the No. 2-ranked Falcons, on Sept. 18 at 1 p.m., in a rematch of the 2009 NCAA Division III Field Hockey national championship game. Salisbury was victorious in that contest, coming away with a 1-0 victory to secure the program's fifth national title.



Dan Anderson photo

Midfielder Kandice Hancock backs up her teammate, who is trying to steal the ball from her Christopher Newport foe on Sept. 8. Hancock scored the winning goal in overtime.

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SALISBURY SPORTS CALENDAR

| Tuesday - 9/14 | Wednesday - 9/15 | Thursday - 9/16 | Friday - 9/17 | Saturday - 9/18 | Sunday - 9/19 | Monday - 9/20 |
|----------------|------------------|-----------------|---|---|--|---------------|
| | | | Volleyball (SU Invitational) @ 5 p.m. vs. Eastern University | Volleyball (SU Invitational) @ 10 a.m. vs. Gallaudet | Men's Soccer @ 2 p.m. vs. Lynchburg | |